

# Contents

---

<b>Acknowledgments</b>	ix
<b>Part I: Opening a Debate</b>	
<b>The Topic and the Book</b>	
<i>Nigel Rapport and Andrew Dawson</i>	3
<b>Home and Movement: A Polemic</b>	
<i>Nigel Rapport and Andrew Dawson</i>	19
<b>Part II: Perceptions of Identity in a World of Movement</b>	
<i>Home and the Expatriate</i>	
<b>1 Risky Hiatuses and the Limits of Social Imagination:     Expatriacy in the Cayman Islands</b>	
<i>Vered Amit-Talai</i>	39
<i>Home and the Immigrant</i>	
<b>2 Coming Home to a Dream: A Study of the Immigrant     Discourse of ‘Anglo-Saxons’ in Israel</b>	
<i>Nigel Rapport</i>	61
<i>Home and the Dissident</i>	
<b>3 Homeless at Home: Narrations of Post-Yugoslav     Identities</b>	
<i>Stef Jansen</i>	85
<i>Home and the Nation</i>	
<b>4 The Metaphor of ‘Home’ in Czech Nationalist Discourse</b>	
<i>Ladislav Holy</i>	111
<i>Home and the Child</i>	
<b>5 Imaging Children ‘At Home’, ‘In the Family’ and     ‘At School’: Movement Between the Spatial and Temporal     Markers of Childhood Identity in Britain</b>	
<i>Allison James</i>	139
<i>Home and House</i>	
<b>6 Domestic Appropriations: Multiple Contexts and     Relational Limits in the Home-making of Greater     Londoners</b>	
<i>Eric Hirsch</i>	161

	<i>Home and Urbanity</i>	
<b>7</b>	<b>New Identities and the Local Factor – or When is Home in Town a Good Move?</b>	
	<i>Sandra Wallman</i>	181
	<i>Home and Community</i>	
<b>8</b>	<b>The Dislocation of Identity: Contestations of ‘Home Community’ in Northern England</b>	
	<i>Andrew Dawson</i>	207
<b>Part III: Initiating a Response</b>		
	<b>Epilogue: Contested Homes: Home-making and the Making of Anthropology</b>	
	<i>Karen Fog Olwig</i>	225
	<b>List of Contributors</b>	237
	<b>Index</b>	239