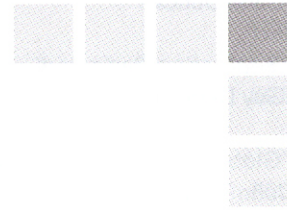


Contents



<i>List of plates</i>	xii
<i>Acknowledgements</i>	xiv
Introduction to the Second Edition	1
PART 1 WHAT IS A CITY?	5
Introduction	7
'The Metropolis and Mental Life' Georg Simmel	12
'The Growth of the City: An Introduction to a Research Project' Ernest W. Burgess	20
'What is a City?' Lewis Mumford	28
'The Hotel Lobby' Siegfried Kracauer	33
'World Cities' Elizabeth Wilson	40
Plate Section: The Waterfront of Barcelona	
PART 2 WHAT IS CULTURE?	49
Introduction	51
'Metropolitan Perceptions and the Emergence of Modernism' Raymond Williams	58
'The Affirmative Character of Culture' Herbert Marcuse	66

'The Art Museum as Ritual' Carol Duncan	72
'Separation Perfected' Guy Debord	82
'Globalised Culture: The Triumph of the West?' John Tomlinson	88
PART 3 SYMBOLIC ECONOMIES	97
Introduction	99
'The Production of Belief: Contribution to an Economy of Symbolic Goods' Pierre Bourdieu	103
'Opening up Public Art's Spaces: Art, Regeneration and Audience' Tim Hall	110
'Fragments of a Metropolitan Viewpoint' Martha Rosler	118
'The World in a Shopping Mall' Margaret Crawford	125
'Justice, Politics, and the Creation of Urban Space' Susan Fainstein	141
Plate Section: <i>Capital Arcade</i> by John Goto	
PART 4 THE CULTURE INDUSTRY	157
Introduction	159
'The Culture Industry Reconsidered' Theodor W. Adorno	163
'Reinterpreting Local Culture' John Urry	169
'Barcelona: The Making of a Cultural City' Dianne Dodd	177
'Difference, Boundaries, Community: The Irish in Britain' Mary J. Hickman	183
'Out of Order: The Public Art Machine' Patricia Phillips	190

PART 5 CULTURES AND TECHNOLOGIES	197
Introduction	199
'The City and the Car' Mimi Sheller and John Urry	202
'The Social and Cultural Life of the City' Stephen Graham and Simon Marvin	220
'The People's Radio of Vila Nossa Senhora Aparecida: Alternative Communication and Cultures of Resistance in Brazil' Vivian Schelling	224
'Posthuman Unbounded: Artificial Evolution and High-tech Subcultures' Tiziana Terranova	234
'Electronic Civil Disobedience' Critical Art Ensemble	245
Plate Section: <i>The Pursuit of Happiness</i> and other works by Marjetica Potrč	
PART 6 EVERYDAY LIVES	255
Introduction	257
'Plan of the Present Work' Henri Lefebvre	260
'Railway Navigation and Incarceration' Michel de Certeau	266
'Home in the Weeds' Lucy Lippard	269
'Tango: A Choreography of Urban Displacement' Ana Betancour and Peter Hasdell	277
'A Performative Critique of the City: The Urban Practice of Skateboarding, 1958–98' Iain Borden	291
PART 7 CONTESTING IDENTITY	299
Introduction	301
'Space, Place and Gender' Doreen Massey	307

'Social Movements and the Politics of Difference' Iris Marion Young	311
'World Alienation and the Modern Age: The Deprivations of Obscurity' Kimberley Curtis	324
'Changing the Public Space: The Mothers of the Plaza de Mayo' Suzana Torre	331
'Re-imagining the Global: Relocation and Local Identities in Cairo' Farha Ghannam	336
Plate Section: <i>Touch Sanitation</i> by Mierle Laderman Ukeles	
PART 8 BOUNDARIES AND TRANSGRESSIONS	347
Introduction	349
'The Dirt of Cities, the Aura of Cities, the Smell of the Dead, Utopia of an Odorless City' Ivan Illich	355
'Border Crossings' David Sibley	360
'Engendering Race Research: Unsettling the Self-Other Dichotomy' Kay Anderson	369
'A Chance to Live' Luce Irigaray	379
'New Urbanism and its Discontents' Dean MacCannell	382
PART 9 UTOPIAS AND DYSTOPIAS	397
Introduction	399
'The Political Theory of Utopia: From Melancholia to Nostalgia' Judith Shklar	404
'Ernst Bloch and the Ubiquity of Utopia' Vincent Geoghegan	413
'Uneven Development: Public Art in New York City' Rosalyn Deutsche	420
'The Death of Radical Planning: Radical Praxis for a Postmodern Age' Leonie Sandercock	423

'Café-Extra: Culture, Representation and the Everyday' Malcolm Miles	440
Plate Section: <i>Ring der Erinnerung</i> by Herman Prigann	
PART 10 POSSIBLE FUTURES	447
Introduction	449
'Exopolis: The Restructuring of Urban Form' Edward Soja	453
'Environmental Justice and the Sustainable City' Graham Haughton	461
'The Urban Poor: An Invisible Resource' Jeremy Seabrook	475
'Viva Loisaida Libre!' Bill Weinberg	484
'Architecture Co-generated with Poetry, because the Word is Inaugural, it Conveys, it Gives Birth' Ann M. Pendleton-Jullian	492
<i>Illustration credits</i>	497
<i>Copyright information</i>	498
<i>Index</i>	502