## Content

Preface	V
Notes on contributors	vii
Haldis Haukanes:	1
Introduction	1
Sue Bridger:	
Image, Reality and Propaganda. Looking Again at the Soviet Legacy	13
Brynhild Tungesvik:	
The Joys of Grandmotherhood	29
Elisabeth L'orange Fürst:	
Women in Post-Soviet Moldova: Generational Life Histories and Everyday	
Experiences in Interplay	39
Frances Pine:	
"Who Better than Your Mother?" Some Problems with Gender Issues in	
Rural Poland	51
Haldis Haukanes:	
Women as Nurturers: Food, Risk and Ideals of Care in the Czech Republic	67
Elisabeth Opsvik:	
Continuity and Flexibility in a Traditional Religious Community. Examples	
from an Old Believer Community in Arkhangelsk, Northwest Russia	. 81
Kristina T.S. Vestbø:	
"At Home We Are Uzbek"	. 97
Jorunn Fure:	
Ethnic Repertoires and Strategies in the Polish-German Borderland	117

Ljubovnica in Arkhangelsk - Ambiguity in Extra-Martial Relationships	13
Alexandra N. Leontieva:	
A Victim of Socialism or a Capitalist Career Woman? Two Narratives from	
the Life of Russian Hard Currency Prostitutes:	
Mikhail Weller's Marina and Vladimir Kunin's Novel Intergirl	47

Nina Hellum: